

Shyama Nithiananda

shyamaknithi@gmail.com

5'5"

vocal: E3-A6

Professional

Religion, *The Persians*

Undermain Theatre

(dir. Kara-Lynn Vaeni)

Fern / Track #2, *Shape*

Kitchen Dog Theatre

Letter Writer #2, *Tiny Beautiful Things*

Circle Theatre

Ellen, *The Little Dog Laughed*

Uptown Players

Callie, *The Pleasure Trials*

Amphibian Stage

"A," JQA

Stage West

(dir. Emily Scott Banks)

Poet One, *In Search of the Sublime*

Moonrise Initiative, Stage West

SMU BFA

Thea, *Spring Awakening*

dir. Blake Hackler

Maggie, *Snapshots*

dir. Kara-Lynn Vaeni

Player, *Rosencrantz and Guildenstern are Dead*

dir. Kara-Lynn Vaeni

Bradley, *Men on Boats*

dir. Aneesha Kudtarkar

Readings

Ali, *Oleanna Part 2* by Chris Cragin Day

Amphibian Stage, SPARK FEST

(dir. Lily Wolff)

Jacinta, *The Amazing... García* by Kathleen Culebro

Amphibian Stage, SPARK FEST

(dir. Jay Duffer)

Olivia, *naked* by Jay Duffer

Amphibian Stage, SPARK FEST

(dir. Craig Anthony Bannister)

Special Skills

vocal training, 9 years; advanced music theory; sight-reading; basic piano; basic tuba

Training

BFA Theatre Studies, 2021: Southern Methodist University

(Stan Wojewodski, Blake Hackler, Kara-Lynn Vaeni, Benard Cummings, Allison Pistorius, Kristi Dana)